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No 7

THE PRIVATE COLLECTION

OF

Fine Oil Paintings

OF THE LATE

CHARLES A. LAMONT, ESQ.,

Comprising many works by distinguished French, German, Belgian, and American Artists.

NOW ON FREE EXHIBITION

AT THE

Kurtz Gallery, 6 East Twenty-third St.,

DAY AND EVENING.

TO BE SOLD BY AUCTION, WITHOUT RESERVE,

AT

Chickering Hall, on Wednesday and Thursday, Feb. 13 and 14,

AT EIGHT O'CLOCK P.M.,

BY ROBERT SOMERVILLE, AUCTIONEER.

The pictures catalogued are exclusively those belonging to the Lamont Estate, and the sale will be under the supervision of M. KNOEDLER & CO. (successors to Goupil & Co.), 170 Fifth Ave., cor. 22d St., who will receive orders, applications for catalogues, etc.

The late Mr. CHARLES A. LAMONT, whose sad and sudden fate is still remembered by a very large circle of personal friends, as well as by the community at large, to whom his extraordinary liberality and warmth of heart were constantly manifested, was likewise a generous, enlightened, and discriminating patron of the Fine Arts. The pictures named in the following Catalogue constitute the whole of his private collection, which was gathered during a long series of years, as the expression of a cultivated and artistic taste.

Among the distinguished names represented are those of the following artists:

Achenbach, Oswald.
Alvarez, L.
Antigna, J. P.
Agrassot.
Bakalowicz, L.
Beard, James H.
Beranger, Emile.
Brillouin, George.
Brown, John Lewis.
Cabanel, Alexandre.
Camphausen, W.
Chavet, V.
Coleman, C.
Compte-Calix, F.
Dell' Acquia, Cesare.
Delort, C.
Dieffenbach, H. A.
Détaille, Edouard.
Duverger, Theo.
Epp, Rudolph.
Escallier, E.
Fauvelet, Jean.
Fichel, Eugène.
Fortuny, M.
Frère, Edouard.
Gerard, Théodore.
Gérôme, Jean Léon.
Girardet, K.
Goupil, Jules.
Guardabassi, G.
Gude, H.
Guès, Alfred.
Hamman, Edouard.
Hart, James M.
Hart, William.
Jacovacci.
Jansen, J.
Jaquet, Gustave.
Johnson, David.
Heullant, Armand.
Holberton, W.
Ittenbach, F.
Koller, G.
Lang, Louis.
Lassalle, L.
Le Jeune, Eugène.
Leyendecker, Paul.
Lesrel, Adolphe.
Lévy, Emile.
Marie, Raoul.
Mazarolle, J.
Merle, Hugues.
Moran, Edward.
Munsch, Joseph.
Ouvrier, Justin.
Pécrus, C.
Perrault, L.
Piot, N.
Plassan, E.
Plumot, A.
Preyer, Emilie.
Richards, W. T.
Rudaux, A.
Roszezewski, H. D.
Schreyer, Adolphe.
Schmidt, E. A.
Siegert, A.
Toulmouche, Auguste.
Van Marcke, E.
Vernet, Horace.
Verboeckhoven (Verweer and).
Vertin, P. G.
Wier, Prof. Robert F.
Zamacois, Edouard.
Ziem, Félix.

CATALOGUE.

First Evening's Sale,

WEDNESDAY, FEBRUARY 13, 1878.

1

HULK (H.), Amsterdam.

View in Holland.

2

HULK (H.), Amsterdam.

View in Holland.

3

BEERS (JULIA), New York.

Landscape.

4

CROPSEY (J. F.), New York.

Landscape Study.

5

BUSH (NORTON), New York.

Sunset, Rio Janeiro.

6

DE BRAECKELEER (F.), Antwerp.

The Cook.

7

MAROHN (F.), Paris.

Fishing on the Ice.

8

FREDRICHSEN (ERNESTINE), Düsseldorf.

The Sick Mother.

9

HELANDER (J. V.), Düsseldorf.

The Lover's Visit.

10

DIEFFENBACH (H. A.), Paris.

The Hunter's Return.

11

BOURGES (LEONIDE), Paris.

In the Country.

12

PECRUS (C.), Paris.

Dressing for the Ball.

13

VOILLEMOT (CHARLES), Paris.

Medal, 1870; Legion of Honor, same year.

The Guitar.

14

CARABAIN (J.), Antwerp.

Marine View.

15

ROPES (J.), London.

La Cava, Southern Italy.

16

DAHLEN (REINERT), Düsseldorf.

Deer in Winter.

17

LÉVY (EMILE), Paris.

Medals, 1864, 1866, 1867; Legion of Honor, 1867.

Sad and Weary.

18

SAUZAY (A.), Paris.

Savoyards.

19

HAMME (A. VAN), Antwerp.

Interior, with Figures.

20

BÉRANGER (EMILE), Paris.

Medals, 1846, 1848.

The Infant.

21

ROSZEZEWSKI (HENRY), Paris.

Objects of Art and Flowers.

22

PLUMOT (ANDRÉ), Brussels.

Out for the Day.

23

PORTIELJE (C.), Brussels.

Spanish Girl.

24

CHAVET (VICTOR), Paris.

Medals, 1853, 1855; Legion of Honor, 1859.

In the Library.

25

ZAMACOÏS (EDWARD, deceased), Paris.

Medal, 1867.

Horse and Groom.

26

WEBB (C. M.), Düsseldorf.

Latest News.

27

BROWN (JOHN LEWIS), Paris.

Medals, 1865, 1866, 1867; Legion of Honor, 1870.

The Amazon.

28

LINDER (PAUL), Paris.

Unwelcome Visitors.

29

LAGYE (VICTOR), Antwerp.

The Squirrel.

30

ZIERMANN (F.), Berlin.

Moving into New Quarters.

31

COBBET (E. J.), London.

The Gleaner.

Scene in Wales.

32

MARIE (RAOUL), Paris.

Feeding the Ducks.

33

ANTIGNA (J. P.), Paris.

Medals, 1847, 1848, 1851, 1855; Legion of Honor, 1861.

Surprised at her Shadow.

34

VAN MARCKE (EMILE), Paris.

Medals, 1867, 1869, 1870; Legion of Honor, 1872.

Cattle at the Well.

35

RICHARDS (W. T.), Philadelphia.

Mount Vernon, Residence of George Washington.

36

JANSEN (J.), Düsseldorf.

The Jungfrau, Switzerland.

37

HAMMAN (EDOUARD), Paris.

Medals, 1853, 1855, 1859, 1863; Legion of Honor, 1864.

The Rivals.

38

LEJEUNE (EUGÈNE), Paris.

Spring Flowers.

39

SCHREIBER (C.), Rome.

Monk Reading.

40

TOULMOUCHE (AUGUSTE), Paris.

Medals, 1852, 1859, 1861; Legion of Honor, 1870.

His Portrait.

41

HEULLANT (ARMAND), Paris.

The Drawing Lesson.

42

BRILLOUIN (LOUIS GEORGE), Paris.

Medals, 1865, 1869, 1874.

The Antiquarian.

43

EPP (RUDOLF), Munich.

Frightened at a Chimney Sweep.

44

COMPTE-CALIX (F.), Paris.

Medals, 1844, 1857, 1859, 1863.

"Where Ignorance is Bliss, 'Tis Folly to be Wise."

45

BACKALOWICZ (LADISLAW), Paris.

The Reflection.

46

JACOVACCI (F.), Rome.

The Connoisseurs.

47

RUDAUX (ADOLPHE), Paris.

The Hunters' Rest.

48

FAUVELET (JEAN), Paris.

The Repast.

49

GUÉS (ALFRED), Paris.

The Standard Bearer.

50

SCHMIDT (EDW. ALLAN), London.

Amateurs of Antiquities.

51

DUNTZE (J.), Düsseldorf.

Swiss Landscape.

52

MERLE (HUGUES), Paris.

Medals, 1861, 1863; Legion of Honor, 1866.

The Wood Nymph.

53

CAMPHAUSEN (Prof. W.), Düsseldorf.

Puritan and Cavalier.

54

GUARDABASSI (G.), Rome.

Fishing.

55

DELL' ACQUA (CESARE), Antwerp.

Court of Charles the Fifth.

56

DELORT (C.), Paris.

Medal, 1875.

The Forbidden Book.

57

PIOT (NORMAND), Paris.

Greek Princess.

58

LEYENDECKER (PAUL), Paris.

The Lovers.

59

LASALLE (LOUIS), Paris.

Teaching Baby to Walk.

60

AGRASSOT, Rome.

The Children's Friend.

61

JACQUET (JEAN GUSTAVE), Paris.

Medals, 1868, 1875

"Arranging Flowers."

62

ITTENBACH (Prof. F.), Düsseldorf.

Christ and the Woman of Samaria.

63

VALKENBURG (H.), Antwerp.

Reading the Scriptures.

64

ZIEM (FELIX), Paris.

Medals, 1851, 1852, 1855; Legion of Honor, 1857.

Venice.
(The Custom House.)

65

MOREAU (ADRIEN), Paris.

Medal, 1876.

A Discovery.

66

LEJEUNE (EUGENE), Paris.

"The Bluebird."
(La Fontaine's Fables.)

67

GOUPIL (JULES), Paris.

Medals, 1873, 1874, 1875

May I Come In?

68

RUDAUX (ADOLPHE), Paris.

Trying her Fortune.

69

SIEGERT (A.), Düsseldorf.

Going to Church.

70

DUVERGER (THÉODORE), Paris.

Medals, 1861, 1863, 1865.

The New Sacque.

71

LEYENDECKER (PAUL), Paris.

Ruins of St. Cloud.

72

OUVRIÉ (JUSTIN), Paris.

Swiss Village.

73

PRITCHETT (C.), London.

Grand Canal, Venice.

74

MAZEROLLE (J.), Paris.

Medals, 1857, 1859, 1861; Legion of Honor, 1870.

This impressive and admirably composed group represents the miracle of restoring the widow's son to life. It is an important work of an artist very eminent in historical compositions.

The Prophet Elijah.

75

WEIR (Prof. ROB F.),
Formerly of West Point.

Feeding the Chickens.

76

PLASSAN (EMILE), Paris.

Medals, 1852, 1857, 1859; Legion of Honor, 1859.

Devotion to Baby.

77

HART (JAMES M.), New York.

Sunday Afternoon. Berkshire County.

78

FAIRMAN (JAMES), New York.

Landscape.

79

GIRARDET (KARL), Paris.

On the Lake of Geneva.

80

HOLBERTON (W.), New York.

Quail.

Second Evening's Sale

THURSDAY, FEBRUARY 14, 1878.

81

LANG (LOUIS), Rome.

The Bird's Nest.

82

VAN SEVERDONCK (F.), Brussels.

Landscape.

83

VERTIN (P. G.), The Hague.

Street View in the Hague.

84

VERTIN (P. G.), The Hague.

Street Scene in the Hague.

85

HART (WILLIAM), New York.

Autumn.

86

COUTOURIER (P. C.), Paris.

Barnyard Fowls.

87

DE RUYTER (F.), Antwerp.

Coming Out of School.

88

DE RUYTER (F.), Antwerp.

Waiting at the Inn.

89

MERSCHAMP, London.

Trout Brook,
near Ben Lomond Mountain.

90

FREEMAN, Rome.

No Hope!

91

BEARD (J. H.), New York.

Old Browney.

92

VAN LEEMPUTTEN (C.), Brussels.

Sheep and Fowls.

93

CHAPIN (E. S.), New York

Morning in the Mountains.

94

VON BÖTTCHER (PAULINE), Düsseldorf.

Fruit.

95

PETIT (J. B.), London.

Mount St. Michael, Cornwall.

96

GERRY (J.), London.

The First Ride.

97

ESCALLIER (E.), Paris.

Flowers.

98

MAROHN (P.), Paris.

Jealousy.

99

GUDE (HANS), Carlsruhe.

View near Lucerne.

100

VAN HAMME (A.), Brussels.

Ladies' Boudoir.

101

LESREL (ADOLPHE), Paris.

Petrarch's First Meeting with Laura.

102

BÉRANGER (EMILE), Paris.

Medals, 1846, 1848.

Fallen Asleep.

103

ALVAREZ (LOUIS), Rome.

The Sewing School.

104

VAN MARCKE (EMILE), Paris.

Medals, 1867, 1869, 1870; Legion of Honor, 1872.

Cows. Landscape.

105

REINÉ (EMILE), Paris.

Near Fontainebleau.

106

CASANOVA (A.), Rome.

The Salutation, at the Pincian Hill, Rome.

107

PREYER (EMILY), Düsseldorf.

Fruit.

108

JOHNSON (DAVID), New York.

Landscape.

109

DETAILLE (EDOUARD), Paris.

Medals, 1869, 1870, 1872; Legion of Honor, 1876.

Bavarian Soldier.

110

TOUSSAINT (LOUIS), Düsseldorf.

Caught!

111

MORAN (EDWARD), New York.

The Wreck.

112

VERBOECKHOVEN (VERWEER and), Brussels.

Landscape and Sheep.

113

ACHENBACH (OSWALD), Düsseldorf.

Medals, 1859, 1861, 1863; Legion of Honor, 1863.

Italian Villa.

114

CABANEL (ALEXANDRE), Paris.

Prize of Rome, 1845; Medals, 1852, 1855; Chevalier of the Legion of Honor, 1855; Member of the Institute, 1863; Officer of the Legion of Honor, 1864; Medals of Honor, 1865, 1867.

An Italian Girl.

115

DESGOFFE (BLAISE), Paris.

Medals, 1861, 1863.

Objects of Art.

116

FORTUNY (MARIANO, deceased), Rome.

Spanish Soldier.

117

WOPFNER (C.), Munich.

On the Lake.

118

KOLLER (G.), Zurich.

Marriage of an Austrian Archduke.

119

FICHEL (EUGÈNE), Paris.

Medals, 1857, 1861, 1869; Legion of Honor, 1870.

Sketching in a Cabaret at Ostade.

120

GÉRÔME (J. L.), Paris.

Medals, 1847, 1848, 1855; Legion of Honor, 1855; Member of the Institute, 1865; Medal of Honor, 1867; Officer of the Legion of Honor, 1867; Medal of Honor, 1874.

The Prayer in the Desert.

121

BOONE (CONSTANT), London.

The Wedding.

122

BAUER (A.), Düsseldorf.

Girl and Butterflies.

123

GREGORY (L. F.), London.

View in the Mountains.

124

MUNSCH (JOSEF), Munich.

Feeding the Parrot.

125

CARTER (J. M.), New York.

The Birthday.

126

EVERS (H.), Düsseldorf.

The Happy Mother.

127

VERNET (HORACE, the late), Paris.

Pupil of Vincent. Medals, 1812, 1855. Chevalier of the Legion of Honor, 1814. Officer of same, 1825. Member of the Institute of France, 1826. Director of the French Academy at Rome, 1828. Commander of the Legion of Honor, 1842. Grand Officer of same, 1862. Born, 1789. Died, 1863.

Allan Macaulay.

This picture was painted by Horace Vernet, in 1823, for the Duke of Orleans, in whose collection it was then placed. While there, it was a special favorite of the Citizen King, Louis Philippe, into whose possession it passed after the duke's death. It was hung in the king's study at Neuilly, where it was when the revolution of 1848 occurred. The palace of Neuilly was almost completely destroyed by fire, but in that portion saved was the king's study, and in it this picture. Nevertheless, after the fire, it was discovered that the picture had been carried off. It was presumed that it was stolen by some thief who knew its value; but all efforts to recover it were fruitless, and the work was set down as lost. Twenty-three years later, at a sale at the Hotel Drouot, it was bought by Goupil & Co., of Paris, its history unknown to them. With them it remained a valuable and esteemed work, hidden away with many other treasures, until the appeal was made for the Chicago sufferers; when Goupil & Co. concluded to contribute it, as their donation. During the exposition of this and the other contributions at Goupil's gallery, prior to their shipment here, among the visitors were the Orleans princes. As soon as the Duke de Montpensier came to this picture, he started and exclaimed to his brother, "Why, here is our dear father's own picture!" And so it was, the veritable Horace Vernet, the favorite picture of King Louis Philippe. There was of course much expression of delight and surprise and Mr. Goupil at once offered to return the picture to the princes as their property; but after consulting with each other, they decided to leave it in the collection, even had they a right to its possession, which they doubted, saying that they will be but too happy in knowing that America possesses a picture for which their father, the king, had such affection.

When this story got abroad in Paris, very large offers were made on all sides for the picture, by connoisseurs, but as it had already been donated to Chicago, no price could buy it.

128

PERRAULT (L.), Paris.

Medals, 1864, 1876.

The Dark Beauty.

129

CARMIGNANI (GUIDO), Rome.

November Day.
Environs of Parma.

130

FRÈRE (EDOUARD), Ecouen.

Medals, 1851, 1852, 1855; Legion of Honor, 1855.

Burning the Whip.

131

WALRAVEN (J.), Brussels.

Italian Boy, with Dog and Monkey.

132

KOEKKOEK (B. C., deceased), Brussels.

Various Medals.

Landscape.

133

INMAN (H.), New York.

Landscape.

134

GERARD (THEODORE), Brussels.

Girl, with Geese.

135

HART (JAMES M.), New York.

Sunset.

136

LUDWIG (F.), Düsseldorf.

The Pet.

137

DE BROU (C.), Antwerp.

Flemish Mother and Child.

138

DICKENS (J. F.), London.

Landscape.

139

ZAMACOÏS (EDOUARD), Paris.

Medal, 1870.

The Message.

140

SCHREYER (ADOLPHE), Paris.

Medals, 1864, 1865, 1867.

Cossacks on the March.

141

GIFFORD (C. H.), New York.

Marine View.

142

BRANDT (OTTO), Rome.

Sorrento Days.

143

ROSSITER (T. P.), New York.

Landscape.

144

SCHOENFELT (EDWARD), Düsseldorf.

Landscape.

145

WATELET, Paris.

Swiss Châlet.

146

MUNGER (G.), New York.

Scene on the Passaic.

147

RAPHAEL (after).

The "Madonna della Sedia" (on Parchment).

148

ASBECK (A.), Düsseldorf.

Landscape.

149

GERY, Boston.

Falls of Tivoli, near Rome.

150

BOTH, London.

Landscape.

151

DÉ BRACKELEER (ADRIAN), Antwerp.

The Salutation.

152

INGENMEY, Düsseldorf.

The Fraternization after Sadowa.

153

ROBINS (H. W.), New York.

The Waterfall.

154

UNKNOWN.

Landscape Study.

155

HEKKING (F.). New York.

Lake in Austria.

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